

# White Wedding

Billy Idol (Steve Missal, Drummer)

## Intro

$\text{♩} = 147$

Musical notation for the Intro of 'White Wedding'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a common time signature 'C'. The music features a steady eighth-note bass line and a more complex eighth-note melody in the treble. There are various musical notations including accents (>), breath marks (o), and plus signs (+). The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and bass line.

## Verse 1

Musical notation for Verse 1 of 'White Wedding'. It consists of three staves of music. The first staff starts with a treble clef and a common time signature 'C'. The music features a steady eighth-note bass line and a more complex eighth-note melody in the treble. There are various musical notations including accents (>), breath marks (o), and plus signs (+). The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and bass line.

Hey little sis ter what have you done Hey little sis ter

who's the only one Hey little sis ter who's your super man

Hey little sis ter who's the one you want Hey little sis ter shot gun!

## Chorus 1

Musical notation for Chorus 1 of 'White Wedding'. It consists of two staves of music. The first staff starts with a treble clef and a common time signature 'C'. The music features a steady eighth-note bass line and a more complex eighth-note melody in the treble. There are various musical notations including accents (>), breath marks (o), and plus signs (+). The first staff ends with a double bar line and repeat dots. The second staff continues the melody and bass line.

It's a nice day to start again It's a nice day

for a white wedding It's a nice day to start again.

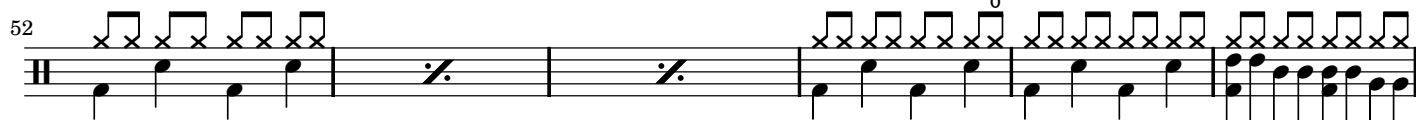
## Bridge 1

Musical notation for Bridge 1 of 'White Wedding'. It consists of one staff of music. The staff starts with a treble clef and a common time signature 'C'. The music features a steady eighth-note bass line and a more complex eighth-note melody in the treble. There are various musical notations including accents (>), breath marks (o), and plus signs (+). The staff ends with a double bar line and repeat dots.

## Verse 2

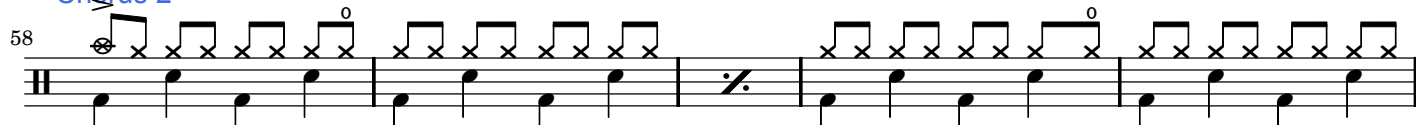
Musical notation for Verse 2 of 'White Wedding'. It consists of one staff of music. The staff starts with a treble clef and a common time signature 'C'. The music features a steady eighth-note bass line and a more complex eighth-note melody in the treble. There are various musical notations including accents (>), breath marks (o), and plus signs (+). The staff ends with a double bar line and repeat dots.

Hey little sis ter what have you done Hey little sis ter who's the only one



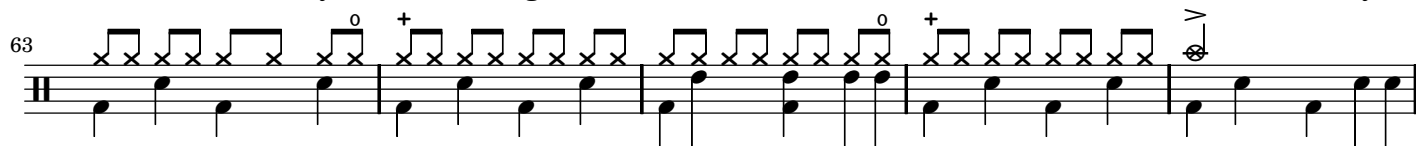
I've been away for so long so long) I've been away for so long so long) I let you go for so long

### Chorus 2



It's a nice day to start again

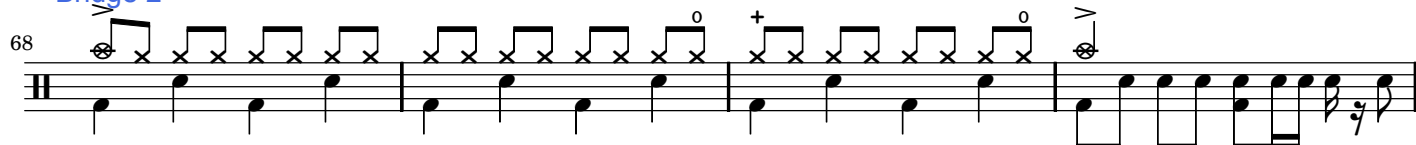
come on It's a nice day



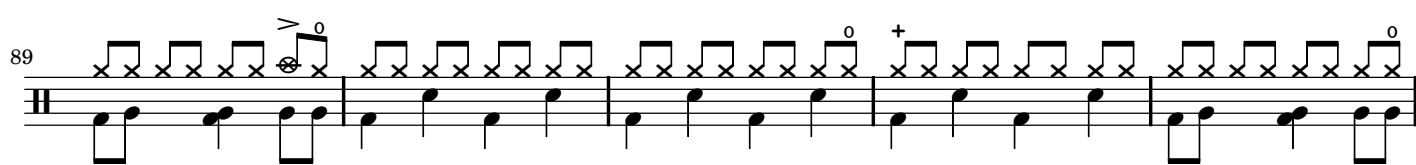
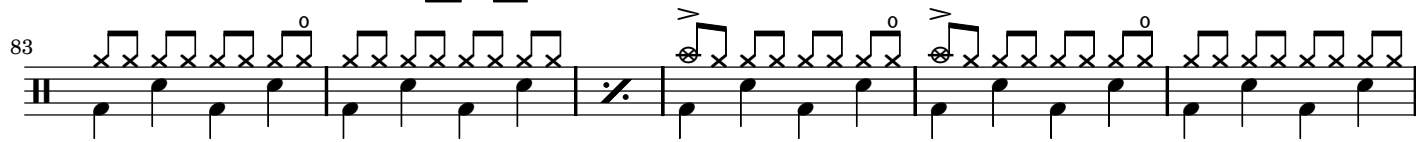
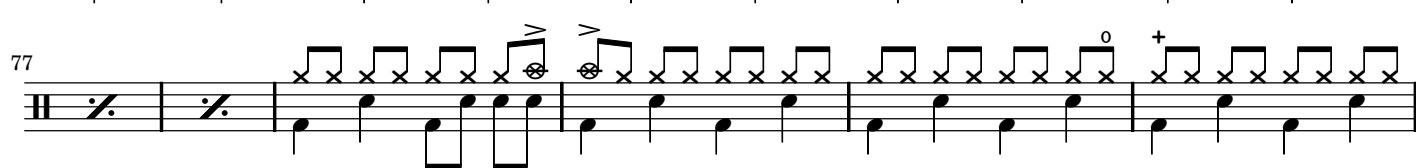
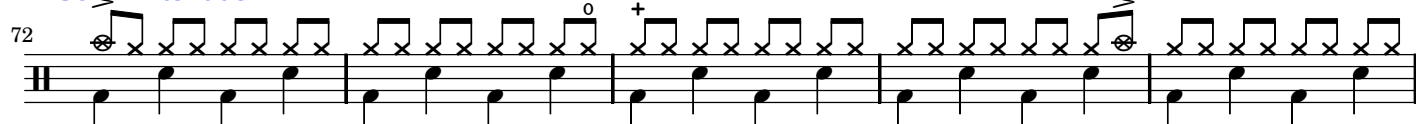
for a white wedding

It's a nice day to start again.

### Bridge 2



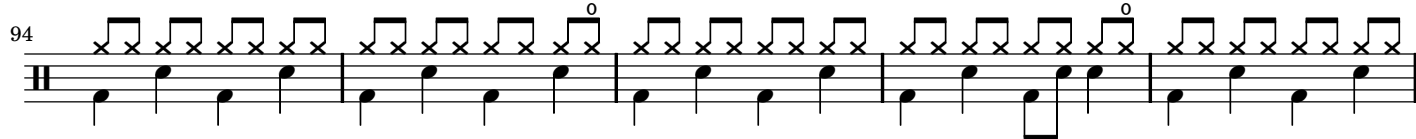
### Solo / Interlude



Pick it up

Take me back home

### Verse 3



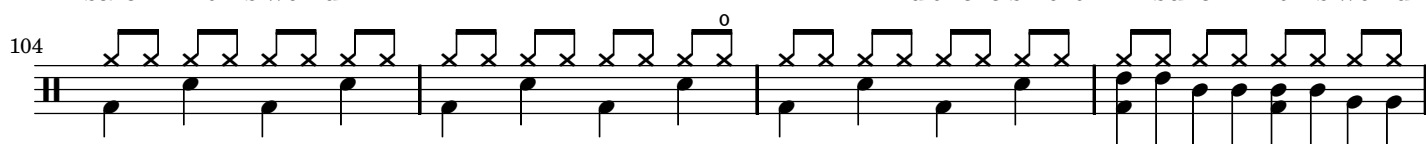
There is no thin' fair in this world

There is no thin'



safe in this world

And there's no thin' sure in this world



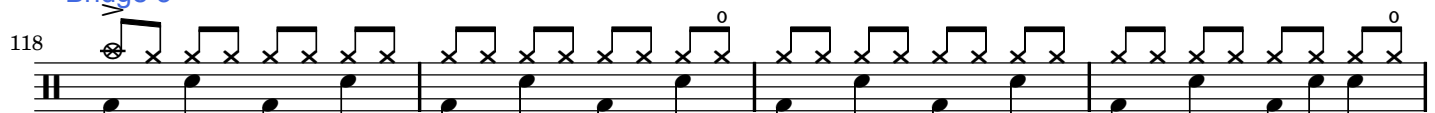
And there's no thin' pure in this world Look for some thing left in this world

## Chorus 3

108   
 Start again Come on It's a nice day for a white wedding

113   
 It's a nice day to start again. It's a nice day for a white wedding It's a nice day

## Bridge 3

118   
 to start again

## Verse 4

122   
 (Repeat) (Repeat)

129   
 (Repeat) (Repeat) (Repeat) (Repeat)

134   
 (Repeat) (Repeat) (Repeat) (Repeat)

## Outro / Chorus 4

140   
 (Repeat) (Repeat) (Repeat) (Repeat)

148   
 (Repeat) (Repeat) (Repeat) (Repeat)